



Ron Horsley

Graphic Designer

4738 Bourke Rd.
Columbus, OH 43229-6405

Skills:

- Photoshop image creation/enhancement
- Illustrator vector image creation
- InDesign publication design/composition
- Dreamweaver website creation/management
- Microsoft Word, PowerPoint & Excel
- Cinema 4d XL 3D model creation/texture mapping
- Flash & Actionscript 2.0 basic animation/web interface design & testing
- Poser 3D figure creation/texture mapping
- Final Cut Pro basic film/audio editing
- Filemaker Pro database creation/editing
- Copywriting for advertising/publication
- Digital & 35mm film photography
- Fine arts & Illustration in traditional media
- Screenwriting/script editing, proofing
- Storyboard composition

Job Experience:

- **Monkey & Apple Productions**, Graphic Designer, June 2009 - Present
- **Cashman Photo Enterprises**, Product Development Graphic Designer, September - December 2008
- **Flash Course Catalog interface designer**, The Art Institute of Las Vegas, 2008
- **Environmental signage/logo design**, Alternate Reality Comics, 2008
- **Promotional website design**, Doug Stanhope, Professional Comedian, 2008
- **Promotional website design**, "Doug Stanhope for President" Campaign, 2008
- **Magazine ad/article layout/cover design** Desert Diamonds Magazine, May - October 2008
- **Corporate identity/logo/InDesign forms creation**, Nurse One Agency, 2007
- **Modeling/performing website design/content creation**, Sasha Dietrich Entertainment, 2002 - Present
- **Book cover design/fine art illustration**, Gary A. Braunbeck's *Fear in a Handful of Dust*, Wildside Press 2003
- **Book cover design/fine art illustration**, Gary A. Braunbeck's *x3*, Wildside Press 2003
- **Book cover design/editor/contributor**, Ron Horsley's *The Midnighters Club*, Infinity Publishing, 2001

Education:

- Bachelor's of Science Graphic Design, The Art Institute of Las Vegas, June, 2008
- Clarion Writer's Workshop, Michigan State University, Summer 2002

Professional Memberships/Other Recognitions:

- American Institute of Graphic Artists (AIGA)
- Chuck Palahniuk Writer's Workshop
- Short story "Joy, Unbottled" published in *Modern Magic*, ed. by Wm. Horner, Fantastist Entertainment 2006
- Honorable Mention *Year's Best Fantasy & Horror Eighteenth Edition*, short story "...And the Red Light was My Mind" (originally printed *OnSpec* magazine, 2003)
- Honorable Mention *Year's Best Fantasy & Horror Seventeenth Edition*, short story "The Theatre at the End of the World" (originally printed *Vivisections* anthology, 2003)
- Nominated Bram Stoker Award, Best Anthology *The Midnighters Club*, 2001
- Horror Writers Association, active member 2001-2003